

Repetitio = repetitions

The first projects building upon the signs of my body were made during my studies in the graphics class run by Professor A. Peplowski, which is also where I worked on my first performance titled 'My chaos'. In the Open Studio in Cracow with the exhibition 'I – not I' I initiated a new series 'Transformations', consisting of 'aerial' objects and graphics.

The series of produced graphics is a quite revolutionary situation, as I have decided to use one of the oldest graphic techniques of intaglio printing, in order to convey the problem expressed so far through more ephemeral, contemporary means such as video, objects, performance.

The alchemy associated with the process of creating graphics using intaglio printing is not accidental; the very way of preparing the matrices and then reproducing the characters gives further possibilities of meaning and marking. What is of significance is the process of printing, 'extracting' from the black of the drawing, which is finally surrounded by the white of space, the white of the universe. The technique that I use to work on my signs this time takes time, and is governed by its own rhythm, I mean the process of handling the matrices: preparation, etching, printing. Returning to the traditional graphic method enabled at the same time to organise the saving process conducted so far.

The ephemeral nature of places covered by the 'order' and leaving the chaos beyond its borders is a process of my search, in which I use signs created by the body. This time I show the organisation of space, building and inhabiting it using the classic graphic method, thanks to which the space was definitely cleaned. The possibility of using a wide range of means of expression carries a number of experiences, without which further projects would not take place.

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